

The Prisoner
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Bio

RICHARD FORD is a composer and lyricist. His opera *The Prisoner* was commissioned by the Houston Arts Alliance and recently received a workshop in Houston. His short musicals *A Lovely Leave*, *That Him* (with book and lyrics by Richard Mayora), and *With Eyes Open* (music by Mark Wilder) were premiered by the Miranda Theatre. His play with music *Waiting for the Sunrise* had a six-week run produced by Real Rain Productions at the Aethaeneum Theatre in Chicago. Other pieces *The Week That George and Viktor Died* and *The Rites of Antigone* (with a book by Rick Fonté) were both produced at the Bloomington Playwrights Project. His oratorio *Bolts of Melody* inspired by the words of Emily Dickinson has been performed around the country. He also created the book and lyrics to the unproduced musical *Venture Capital* (music by Mark Wilder) and incidental music for a production of *Baltimore Waltz*, the premieres of Eric Pfeffinger's plays *Traumaturgy* and *Scrooge Variations*, and others.

He has composed music for films including *iCrime*, webisodes, and video games. He was the Composer-In-Residence for the Houston Heights Orchestra from 2011 to 2013. Ford has also directed, produced, and worked on over 200 theatre and film productions. He has worked at theatres including Playwrights Horizons in New York City, The Colony Theatre in Burbank, California, the Bloomington Playwrights Project where he was Artistic Director, and Los Angeles-based Write Act Repertory. He is an alumnus of the BMI Lehman Engel Music Theatre Workshop and Playwrights Horizons. He has studied composition with David Diamond, Michael Hennagin, David Blumberg, and David Bucknam, and received a BM in Composition from The University of Oklahoma.